

Locked Within The Crystal Ball

Blackmore's Night

Piano & Vocal

Intro

♩ = 126

Bm

The Intro consists of five measures. The vocal line is a whole rest in each measure. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand plays a series of quarter notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) with a half rest in the first measure. The left hand plays a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) with a whole note D3 in the first measure.

Verse

6

A

Bm

The first line of the verse (measures 6-12) features the vocal melody: "Here in the spot-light This mo-ment is ours No one can stop us We're". The piano accompaniment continues with the same pattern as the intro, with the right hand playing quarter notes and the left hand playing eighth notes.

13

E

Bm

A

The second line of the verse (measures 13-19) features the vocal melody: "one with the stars Here in the spot-light This mo-ment is ours". The piano accompaniment continues with the same pattern, with the right hand playing quarter notes and the left hand playing eighth notes.

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20 Bm E

No one can stop us. We're one with the stars

26 Aw

Aw

Chorus

30 Bm A G Bm D E A

I feel the waves be - gin to rise Far a-cross the o - cean deep with - in your eyes

36 Bm A G Bm D E Bm

Si-lent-ly watch-ing as they fall I can see the fu-ture locked with - in the cry-stal ball

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42 A G Bm D E A

Strike up the light-ning hear my prayer Feel the light e-lec-tric dan-cing through the air

47 Bm A G Bm D E

Here by the an-cient cast-le wall Can you see the fu-ture locked with-in the cry-stal

52 Bm Verse A

__ ball Here in__ the spot-light This mo-ment is__ ours

58 Bm E

No one__ can stop__ us__ We're one with the__ stars

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64 Bm A

Here in the spot - light This mo - ment is ours

68 Bm E

No one can stop us We're one with the stars Aw

Chorus

76 Bm A G Bm D E A

Qui-et by na-ture stand-ing tall Old stone cir-cles they have seen it all

82 Bm A G Bm D E

Caught like a ghost in yes - ter - day Sha-dows down the hall are locked with - in the cry - stal

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Bridge

86 Bm Em D C Em G Am

ball

92 D Em D C Em G Am Em

p

99 C/E Em C/E Em

3

105

6
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111

Musical notation for measures 111-116. The system includes a vocal line with whole rests and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, both in G major. The melody includes eighth and sixteenth notes, with a final whole note rest in measure 116.

117

Musical notation for measures 117-122. The system includes a vocal line with whole rests and a piano accompaniment. The piano part continues the melody from the previous system, with a more active right hand featuring sixteenth notes and a triplet in measure 121. The bass line remains steady with eighth notes.

123

C G/B Em C G/B

Musical notation for measures 123-128. The system includes a vocal line with whole rests and a piano accompaniment. The piano part features a complex right hand melody with many sixteenth notes, including triplets in measures 124 and 126. The bass line continues with eighth notes. Chord symbols C, G/B, and Em are placed above the vocal line.

129

Em C G/B Em

Musical notation for measures 129-134. The system includes a vocal line with whole rests and a piano accompaniment. The piano part features a complex right hand melody with many sixteenth notes, including triplets in measures 130 and 132. The bass line continues with eighth notes. Chord symbols Em, C, G/B, and Em are placed above the vocal line.

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135 C G/B Am C/G D

141 Am C/G D

146

Chorus

149 Em D C Em G A D

Fi - re and wa - ter Earth and sky My - ste - ries sur - round us le - gends ne - ver _ die They

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154 Em D C Em G A

live for the mo - ment lost in time I can hear them call They're locked with - in the cry - stal



158 Em D C Em

— ball I feel the waves be - gin to rise Far a-cross the o - cean



163 G A D Em D

deep with - in your eyes Si - lent - ly watch - ing as they fall



167 C Em G A Em

I can see the fu - ture locked with - in the cry - stal ball

