

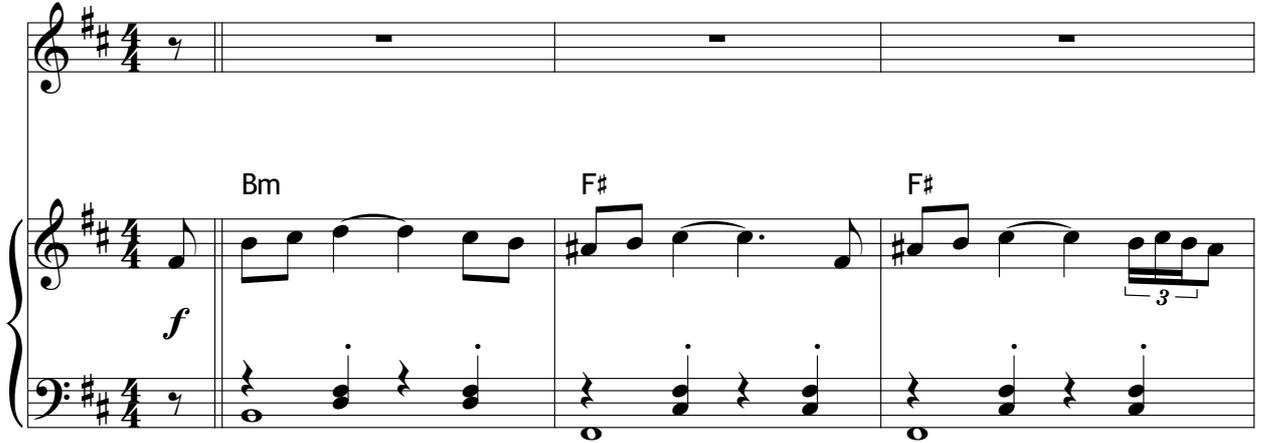
I Guess It Doesn't Matter Anymore

Blackmore's Night

Piano and Vocal

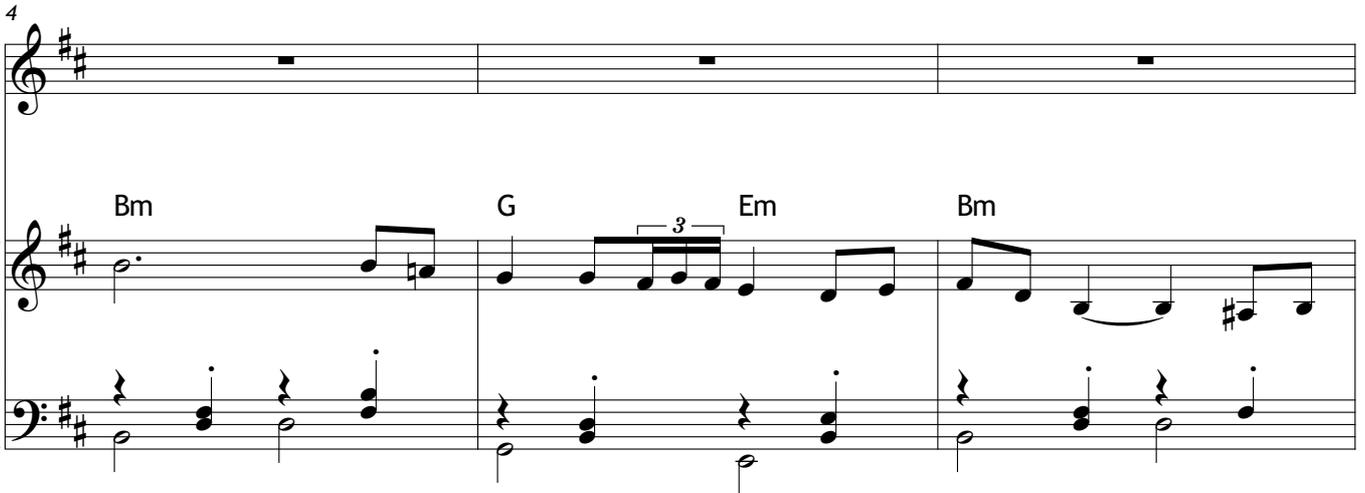
Rock ♩ = 132

Intro 



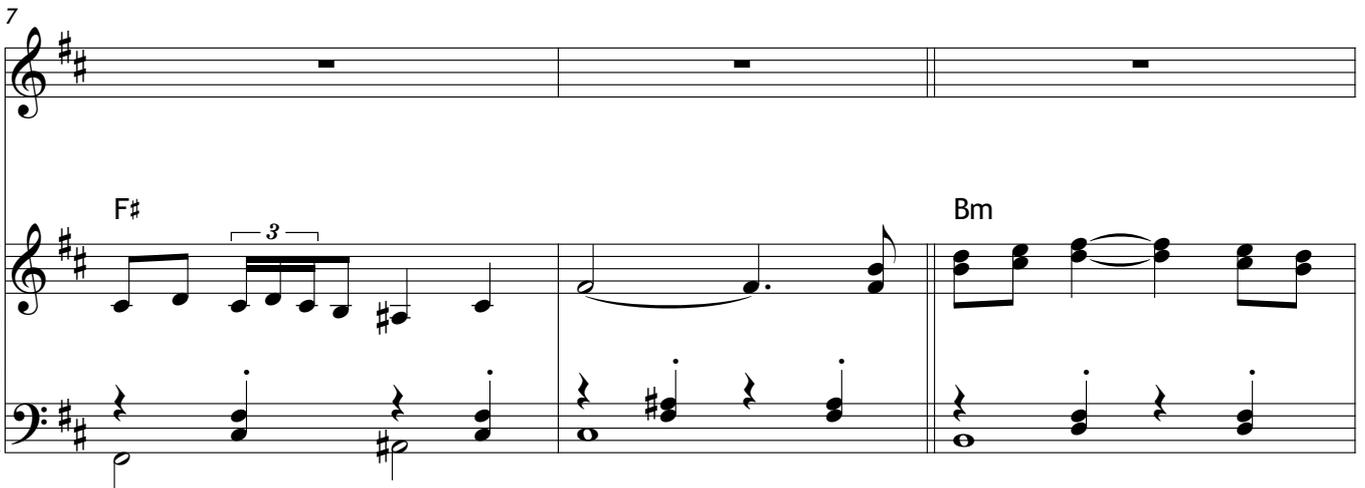
Musical score for the first system of the piano introduction. It consists of three measures. The top staff is a vocal line with whole rests. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic. It features a melodic line with a triplet in the third measure. The bottom staff is the left-hand piano part, providing a steady bass line with chords.

4



Musical score for the second system of the piano introduction, starting at measure 4. It consists of three measures. The top staff is a vocal line with whole rests. The middle staff is the right-hand piano part, featuring a melodic line with a triplet in the second measure. The bottom staff is the left-hand piano part, providing a steady bass line with chords.

7



Musical score for the third system of the piano introduction, starting at measure 7. It consists of three measures. The top staff is a vocal line with whole rests. The middle staff is the right-hand piano part, featuring a melodic line with a triplet in the first measure. The bottom staff is the left-hand piano part, providing a steady bass line with chords.

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10

F# F# Bm

13

G Em Bm F#

16

F# F# ff

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Verse 1 + 4

19 *mf*

Stand - ing in the rain, The cold and an - gry rain, In a long white dress, A
Fi - nal - ly she spoke, Come pull off the road, Say - ing she was

Bm A

mp

22

girl with - out a name, She stood be - neath the light, Glow - ing like a can - dle bright, I
head - in' home, I turned and she was gone, I was all a - lone, I

Bm Bm D

25

guess it does - n't mat - ter an - y - more, No, I guess it does - n't mat - ter an - y -

A E Bm A E

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28 To Coda ⊕ Verse 2

- more. I pulled a - long the side, And

Bm 1st time only Bm

31

of - fered her a ride, _ Like the roll - ing mist she float - ed in - side,

A E(omit3) Bm

34

As we pulled a - way, She had noth - ing to say, _ So I guess it does - n't mat - ter an - y -

Bm D A E

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37

- more, No, I guess it does - n't mat - ter an - y - more.

Bm A E Bm

40

Chorus

I be - lieve, Some - thing's can't be ex -

Bm A/C# D Em

44

- plained, They are hid - den in the mist, And in the sil - ver

Bm A G A Bm Em

I Guess It Doesn't Matter Anymore | Blackmore's Night

48

rain.

F# F#

3

51

Verse 3

The road was long, It ran on, When I

F# Bm

54

heard her sing - ing her si - lent song, I knew the mel - o - dy,

A E Bm Bm

I Guess It Doesn't Matter Anymore | Blackmore's Night

57

From my mem - o - ry, ___ But I guess it does - n't mat - ter an - y - more, Said, I

D A E Bm

60

guess it does - n't mat - ter an - y - more, Yeah, I guess it does - n't mat -

A E Bm A

63

Piano Solo

- ter an - y - more. ___

Bm/E Bm

f

66

A E Bm Bm 3

69 D.S. al Coda

D A E Bm

⊕ Coda
Chorus

72

I be - lieve, Some - thing's can't be ex -

Bm A/C# D Em

75

- plained, They are hid - den in the mist, — And in the sil - ver

Bm A G A Bm Em

79

rain.

F# F#

82

Verse 5

As I walked a - way, No rea - son to stay, — She had

F# Bm

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85

fad - ed back in - to the grey, A whis - per in the trees, You

A E Bm Bm

88

hear it in the breeze say, I guess it does - n't mat - ter an - y - more, Said, I

D A E Bm

91

guess it does - n't mat - ter an - y - more, No, I guess it does - n't mat -

A E Bm A

Piano Solo

94

ter an - y - more.

Bm/E Bm

97

A E Bm Bm

100

mf

And I guess it does - n't mat - ter an - y - more,

D A Em Bm

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103

Musical score for measures 103-105. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). Measure 103 shows a vocal line with a whole rest and a piano accompaniment with a triplet of eighth notes. Measure 104 continues the piano accompaniment. Measure 105 features a vocal line with a whole rest and a piano accompaniment with a triplet of eighth notes. Chord markings are Bm, A, and E.

106

Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Measure 106 shows a vocal line with a whole rest and a piano accompaniment with eighth notes. Measure 107 continues the piano accompaniment. Measure 108 features a vocal line with a quarter note and a piano accompaniment with a fifth-fingered eighth note. The dynamic marking *mf* is present. Chord markings are Bm, Bm, and D.

109

Musical score for measures 109-111. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. Measure 109 shows a vocal line with the lyrics "guess it does - n't mat - ter an - y - more," and a piano accompaniment with eighth notes. Measure 110 continues the piano accompaniment. Measure 111 features a vocal line with a whole note and a piano accompaniment with a whole note chord. Chord markings are A, Em, and Bm.

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111

Musical score for measures 111-112. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part features a Bm chord at the start of measure 111, followed by eighth-note patterns with triplets in both hands. The vocal line is mostly silent in these measures.

113

Musical score for measures 113-114. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part features chords A, Em, and Bm, with eighth-note patterns and triplets. The vocal line is mostly silent in these measures.

115

Musical score for measures 115-116. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two sharps. The piano part features chords Bm and D, with eighth-note patterns and triplets. The vocal line has a dynamic marking of *mf* and the instruction "And I" in measure 116.

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117

guess it does - n't mat - ter an - y - more, No, I

A Em Bm

119

Outro *f*

guess it does - n't mat - ter an - y - more, No, I guess it does - n't mat -

A E Bm A

122

- ter an - y - more!

Bm/E B(omit3)