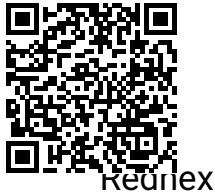


Wish You Were Here

 $\text{♩} = 125$

Sheet music for piano and vocal. The vocal part consists of two staves: treble and bass. The bass staff has a pedal symbol (a small circle with a vertical line) at the beginning, indicated by the instruction "with pedal". Measure 1: Treble staff is empty. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp* (mezzo-forte) in measure 2.

Sheet music for piano and vocal. The vocal part consists of two staves: treble and bass. The bass staff has a pedal symbol at the beginning, indicated by the instruction "with pedal". Measure 4: Treble staff is empty. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: *mp* (mezzo-forte) in measure 5. Vocal lyrics: Wish you were here, me oh

Sheet music for piano and vocal. The vocal part consists of two staves: treble and bass. The bass staff has a pedal symbol at the beginning, indicated by the instruction "with pedal". Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Vocal lyrics: my coun - try - man Wish you were here. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

2

10

Wish you were here, don't you

13

know the snow is get - ting col - der And I miss you like

16

hell And I'm feel - ing blue

19

- - -

23

Wish you were here, me oh

mf

27

my coun - try - man Wish you were here

30

Wish you were here, don't you

33

know the snow is get - ting col - der And I miss you like

4

36

hell And I'm feel - ing blue

37

39

I've got feel - ings for

40

42

you, babe Do you

43

45

still feel the same From the

46

49

first time I laid my eyes on you

52

I felt joy of li - ving I saw hea - ven in your

55

eyes, in your eyes

58

Wish you were here, me oh

6

61

my coun - try - man Wish you were here

64

Wish you were here, don't you know the snow is

68

get - ting col - der And I miss you like hell

71

And I'm feel - ing blue

74

I miss your laugh, I miss your smile I miss eve - ry-thing a - bout

77

you Eve - ry se - conds like a mi - nute eve - ru

80

mi - nute's like a day When you're far a - way

84

Wish you were here The

87

storm is get - ting col - der, ba - by I wish you were

here

90

Wish you were here A

bat - tle - field of love and fear

93

And I wish you were

here

96

I've got feel - ings for

here

100

you, babe,

From the first time I

104

laid my eyes on you

Wish you were here,

107

me oh my coun - try - man

Wish you were

110

here

Wish you were here,

10

113

Musical score for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "don't you know the snow is get - ting col - der". The piano accompaniment consists of eighth-note chords in the treble and bass staves.

116

Musical score for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line includes lyrics: "And I miss you like hell" and "And I'm feel - ing blue". The piano accompaniment features eighth-note chords and sustained notes.

119

Musical score for piano and voice. Treble clef, key signature of one sharp (F#), common time. The vocal line has a long sustained note. The piano accompaniment includes eighth-note chords and dynamic markings like *mp*.