

# Dancer on the moon

Subtítulo

M4T (Josue Huarcaya)

**Allegro**

Score for **Dancer on the moon** (Subtítulo) by M4T (Josue Huarcaya). The score is in 4/4 time, key of B-flat major (two flats), and tempo **Allegro**. The score is divided into two systems, each containing seven staves.

**System 1:**

- Soprano: Treble clef, whole rests.
- Violín: Treble clef, whole rests.
- Guitarra eléctrica: Treble clef, eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- Violonchelo: Bass clef, whole rests.
- Flauta dulce soprano: Treble clef, whole rests.
- Pandereta: Percussion, whole rests.
- Bombo: Percussion, whole rests.

**System 2 (Measures 5-8):**

- S.: Treble clef, whole rests.
- Vln.: Treble clef, eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- Guit. El.: Treble clef, eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4).
- Vc.: Bass clef, whole rests.
- Fl. dul. Sop.: Treble clef, whole rests.
- Pdta.: Percussion, whole rests.
- Bmb.: Percussion, whole rests.

The score is written for a full band ensemble, featuring a mix of melodic instruments (Soprano, Violin, Electric Guitar, Violonchelo, Flute) and percussion (Pandereta, Bombo).

## 2

9

Score for measures 9-12. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- S. (Soprano):** Four measures of whole rests.
- Vln. (Violin):** Four measures of eighth-note patterns. Measure 9: B-flat, A, G, F. Measure 10: E-flat, D, C, B-flat. Measure 11: A, G, F, E-flat. Measure 12: D, C, B-flat, A.
- Guit. El. (Electric Guitar):** Four measures of eighth-note patterns, identical to the Violin part.
- Vc. (Violoncello):** Four measures of eighth-note patterns, identical to the Violin part.
- Fl. dul. Sop. (Soprano Flute):** Four measures of whole rests.
- Pdta. (Percussion):** Four measures of whole rests.
- Bmb. (Bass Drum):** Four measures of whole rests.

13

Score for measures 13-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- S. (Soprano):** Four measures of whole rests.
- Vln. (Violin):** Four measures of eighth-note patterns. Measure 13: B-flat, A, G, F. Measure 14: E-flat, D, C, B-flat. Measure 15: A, G, F, E-flat. Measure 16: D, C, B-flat, A.
- Guit. El. (Electric Guitar):** Four measures of eighth-note patterns, identical to the Violin part.
- Vc. (Violoncello):** Four measures of eighth-note patterns, identical to the Violin part.
- Fl. dul. Sop. (Soprano Flute):** Four measures of eighth-note patterns, identical to the Violin part.
- Pdta. (Percussion):** Four measures of whole rests.
- Bmb. (Bass Drum):** Four measures of quarter notes. Measure 13: B-flat, E-flat, A, D. Measure 14: C, F, B-flat, E-flat. Measure 15: A, D, G, C. Measure 16: B-flat, E-flat, A, D.

17

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

The musical score for measures 17-20 is written for a band. The Soprano (S.) part is a whole rest. The Violin (Vln.), Electric Guitar (Guit. El.), Violoncello (Vc.), and Flute (Fl. dul. Sop.) parts play a melodic line consisting of eighth and sixteenth notes. The Percussion (Pdta.) part is a whole rest. The Bass (Bmb.) part plays a rhythmic pattern of eighth notes.

21

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

The musical score for measures 21-24 is written for a band. The Soprano (S.) part is a whole rest. The Violin (Vln.), Electric Guitar (Guit. El.), Violoncello (Vc.), and Flute (Fl. dul. Sop.) parts play a melodic line consisting of eighth and sixteenth notes. The Percussion (Pdta.) part plays a rhythmic pattern of eighth notes. The Bass (Bmb.) part plays a rhythmic pattern of eighth notes.

25

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 25-29: The Soprano part is mostly rests. The Violin, Guitar, and Flute parts have similar melodic lines. The Pdn. and Bmb. parts have a steady eighth-note pattern.

30

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 30-34: The Soprano part is mostly rests. The Violin, Guitar, and Flute parts have similar melodic lines. The Pdn. and Bmb. parts have a steady eighth-note pattern.

36

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 36-41. The score is for a 6/8 time signature in B-flat major. The instruments are Soprano (S.), Violin (Vln.), Electric Guitar (Guit. El.), Violoncello (Vc.), Flute (Fl. dul. Sop.), and Percussion (Pdta., Bmb.). The Soprano, Violin, and Electric Guitar parts are mostly rests. The Violoncello part has a melodic line starting in measure 36. The Flute part is mostly rests. The Percussion parts (Pdta. and Bmb.) have a steady rhythm of eighth notes.

42

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 42-47. The score is for a 6/8 time signature in B-flat major. The instruments are Soprano (S.), Violin (Vln.), Electric Guitar (Guit. El.), Violoncello (Vc.), Flute (Fl. dul. Sop.), and Percussion (Pdta., Bmb.). The Soprano, Violin, and Electric Guitar parts are mostly rests. The Violoncello part has a melodic line starting in measure 42. The Flute part is mostly rests. The Percussion parts (Pdta. and Bmb.) have a steady rhythm of eighth notes.

## 6

48

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 48-53: The Soprano (S.) and Flute (Fl. dul. Sop.) parts are mostly rests. The Violin (Vln.) and Flute (Fl. dul. Sop.) parts have melodic lines. The Guitar (Guit. El.) and Bass (Vc.) parts have rhythmic patterns. The Percussion (Pdta.) and Bass (Bmb.) parts have rhythmic patterns.

54

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Measures 54-59: The Soprano (S.) and Flute (Fl. dul. Sop.) parts are mostly rests. The Violin (Vln.) and Flute (Fl. dul. Sop.) parts have melodic lines. The Guitar (Guit. El.) and Bass (Vc.) parts have rhythmic patterns. The Percussion (Pdta.) and Bass (Bmb.) parts have rhythmic patterns.

61

61

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Detailed description: This system contains measures 61 through 65. The vocal line (S.) has rests. The violin (Vln.) and soprano flute (Fl. dul. Sop.) play a melodic line of eighth notes. The guitar (Guit. El.) and bass (Vc.) have rests. The percussion (Pdta. and Bmb.) have rests.

66

66

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Detailed description: This system contains measures 66 through 70. The vocal line (S.), violin (Vln.), guitar (Guit. El.), and soprano flute (Fl. dul. Sop.) have rests. The bass (Vc.) plays a melodic line of eighth notes. The percussion (Pdta. and Bmb.) have rests.

74

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

8/8

82

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

8/8

87

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

95

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

103

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

107

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

111

Score for measures 111-114. The score is in B-flat major (two flats) and 4/4 time. The instruments are: S. (Soprano), Vln. (Violin), Guit. El. (Electric Guitar), Vc. (Violoncello), Fl. dul. Sop. (Soprano Flute), Pdta. (Percussion), and Bmb. (Bass Drum). The Soprano part is mostly rests. The Violin, Electric Guitar, and Cello parts play a rhythmic melody. The Soprano Flute part has a melodic line starting in measure 113. The Percussion and Bass Drum parts are mostly rests.

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

115

Score for measures 115-118. The score continues from the previous system. The instruments are: S. (Soprano), Vln. (Violin), Guit. El. (Electric Guitar), Vc. (Violoncello), Fl. dul. Sop. (Soprano Flute), Pdta. (Percussion), and Bmb. (Bass Drum). The Soprano part has a melodic line starting in measure 115. The Violin, Electric Guitar, and Cello parts continue their rhythmic melody. The Soprano Flute part continues its melodic line. The Percussion and Bass Drum parts are mostly rests.

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

12

119

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Detailed description: This block contains the musical score for measures 119 through 127. The Soprano (S.) part consists of whole rests. The Violin (Vln.) and Electric Guitar (Guit. El.) parts also consist of whole rests. The Violoncello (Vc.) part features a melodic line starting with a half note G2, followed by eighth and sixteenth notes. The Flute (Fl. dul. Sop.) part consists of whole rests. The Pdn. (Pdta.) and Bmb. (Bmb.) parts consist of whole rests.

128

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

Detailed description: This block contains the musical score for measures 128 through 136. The Soprano (S.) part consists of whole rests. The Violin (Vln.) and Electric Guitar (Guit. El.) parts also consist of whole rests. The Violoncello (Vc.) part continues the melodic line from the previous block. The Flute (Fl. dul. Sop.) part consists of whole rests. The Pdn. (Pdta.) and Bmb. (Bmb.) parts consist of whole rests.

137

S.  
Vln.  
Guit. El.  
Vc.  
Fl. dul. Sop.  
Pdta.  
Bmb.

142

S.  
Vln.  
Guit. El.  
Vc.  
Fl. dul. Sop.  
Pdta.  
Bmb.

14

150

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.

159

S.

Vln.

Guit. El.

Vc.

Fl. dul. Sop.

Pdta.

Bmb.