

King Of The North

Brad Casper

Piano & Vocals

Intro

Ominous ♩ = 70

Prince

F#m A C#m

Mmm Mmm Mmm Mmm

Kotr

Piano

p *cresc.*

5

F#m A C#7

Mmm Mmm Mmm

Mmm Mmm Mmm

Piano

mf *p*

2
King Of The North | Brad Casper

Verse 1

9 F#m A

Fa-ther look to the far hills their num-bers are too vast
How did they raise a force so__ large__

Detailed description: This block contains the first system of music for Verse 1, measures 9 through 11. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is F# major (three sharps). Measure 9 starts with a bass line in F#m and a piano accompaniment of eighth notes. Measure 10 continues the bass line and piano accompaniment. Measure 11 has a whole rest in the bass line and a piano accompaniment of eighth notes. The lyrics are: 'Fa-ther look to the far hills their num-bers are too vast' and 'How did they raise a force so__ large__'.

12 C#m7/G# F#m/A C#m7/G# D^{SUS2} Bm C#m Bm F#m/A C#m

It matt-ers not;__ we are too few the time has come for talk.
__ behind my back We will ad - vance

Detailed description: This block contains the second system of music for Verse 1, measures 12 through 14. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is F# major. Measure 12 starts with a bass line in C#m7/G# and a piano accompaniment of eighth notes. Measure 13 continues the bass line and piano accompaniment. Measure 14 has a whole rest in the bass line and a piano accompaniment of eighth notes. The lyrics are: 'It matt-ers not;__ we are too few the time has come for talk.' and ' __ behind my back We will ad - vance'.

Verse 2

15 F#m C# F#m

__ our cause now, this is no time to balk An ar - my made of pea - sants

mf

Detailed description: This block contains the third system of music for Verse 2, measures 15 through 17. It features a vocal line in the upper staff, a bass line in the middle staff, and a piano accompaniment in the lower staff. The key signature is F# major. Measure 15 starts with a bass line in F#m and a piano accompaniment of eighth notes. Measure 16 continues the bass line and piano accompaniment. Measure 17 has a whole rest in the bass line and a piano accompaniment of eighth notes. The lyrics are: ' __ our cause now, this is no time to balk An ar - my made of pea - sants'. A dynamic marking of *mf* is present in the piano accompaniment.

3
King Of The North | Brad Casper

18 A C#m/G#

can - not o - ver - come An ar - my made of warr - i - ors re - gard - less of their sum A

21 F#m A

thou - sand men will fall and a thou - sand more will too We'll stain this vall - ey red be - fore tom -

Verse 3

24 C#m/G# C#/G# F#m

Don't sac - ri - fice our name be - cause your pride has made you blind!

-mor - ow's light is through You

4
King Of The North | Brad Casper

27 A C#m7/G# F#m

I quest-ion you by birth right and I
fool! you quest-ion me? You'll find your-self in binds

30 A C#m/G# C#/G#

can-not back down now You see a
Your words reek of cow-ard-ice that I simp-ly can't all-ow

Verse 4

33 F#m A

path that's been tread a hun - dred times be-fore Your path is lined with corp - ses of a

King Of The North | Brad Casper

36 $C\#m/G\# C\#/G\#$ $C\#SUS4$ $F\#m$

nev-er ending war You'll hear no other way be-cause you can not under-stand For the good

39 **Outro**

A $C\#$ $F\#m$

of all I have no choice: you have forced my hand!

Mmm

mp $\#8$ *p*

42 A $C\#7$ $F\#m$

Mmm Mmm

Mmm Mmm

dim. *pp*