

Under A Violet Moon

Candice Night, Ritchie Blackmore

$\text{♩} = 85$ Cm

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. The bass clef part starts with a quarter note G, a quarter note F, and a quarter note E. The second system continues with a quarter rest in the treble, followed by a quarter note D, a quarter note C, and a quarter note B. The bass clef part continues with a quarter note G, a quarter note F, and a quarter note E. Both systems feature triplet markings over the eighth notes.

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The piano introduction continues with two systems. The first system has a treble clef with a quarter rest, followed by a quarter note D, a quarter note C, and a quarter note B. The bass clef part continues with a quarter note G, a quarter note F, and a quarter note E. The second system has a treble clef with a quarter rest, followed by a quarter note A, a quarter note G, and a quarter note F. The bass clef part continues with a quarter note G, a quarter note F, and a quarter note E. Both systems feature triplet markings over the eighth notes.

Verse 1

5 Cm Bb Cm Bb

Dan - cing to the feel of the drum leave this world be - hind

7 Cm Bb Gm Ab Bb

We'll have a drink and toast to our-selves Un - der a vio - let

9 Cm

moon

Cm

3

The piano accompaniment for measures 9-10 features a treble clef with a quarter rest, followed by a quarter note D, a quarter note C, and a quarter note B. The bass clef part continues with a quarter note G, a quarter note F, and a quarter note E. Both systems feature triplet markings over the eighth notes.

11 Cm Bb Cm Bb

Tu - dor Rose with her hair in curls will make you turn and stare

13 Cm Bb Gm Ab Bb

try to steal a kiss at the bridge Un - der a vio - let

15 Cm
moon

17 **Ch** Cm Fm Bb Cm
Raise your hats and your glasses too We will dance the whole night through

19 Ab Eb/G Fm Cm G
We're going back to a time we knew Un - der a vio - let

21 Cm
moon

Verse 2
23 Cm Bb Cm Bb
Cheers to the Knights and days of old Beg - gars and the thieves

25 Cm Bb Gm Ab Bb Cm
li - ving in an en - chan - ted wood Un - der a vio - let moon

28 Cm Bb Cm Bb Cm Bb Gm
for - tune tel - ler what do you see fu - ture in a card share your sec - rets tell them to me

31 Ab Bb Cm
Un - der a vio - let moon

34 **Ch** Cm Fm Bb Cm



Raise your hats and your glasses too We will dance the whole night through

36 Ab Eb/G Fm Cm G Cm



We're going back to a time we knew Under a violet moon

38 gtr. Eb Bb Cm Bb G



40 Eb Bb Cm Bb Cm



42 Fm Eb Bb G7 Cm



gtr.

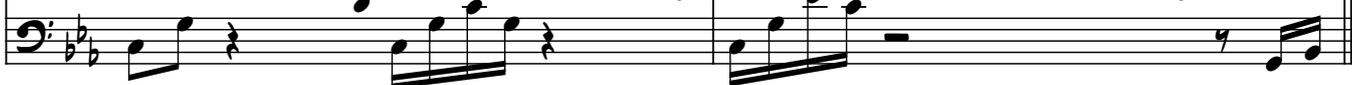


violin

44 Fm Eb Bb G7 Cm




46

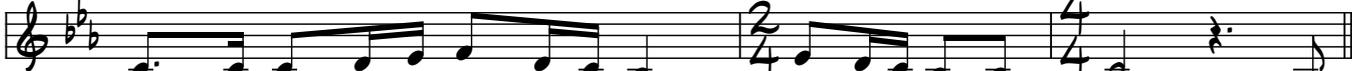


Verse 3

48 Cm Bb Cm Bb



Close your eyes and lose yourself in a medieval mood

50 Cm Bb Gm Ab Bb Cm



taste the treasures and sing the tunes Under a violet moon Tis

53 Cm Bb Cm Bb Cm Bb Gm

my de-light on a shi-ny night sea-sons of a year to keep the lan-terns bur-ning bright

56 Ab Bb Cm

un - der a vio - let moon

59 **Ch** Cm Fm Bb Cm

Raise your hats and your glas - ses too We will dance the whole night trough

61 Ab Eb/G Fm Cm G Cm

We're going back to a time we knew Un - der a vio - let moon

Organ solo

63 Cm Fm Bb Cm Ab Eb/G Fm Cm Cm G Cm

67 **Ch** Cm Fm Bb Cm

Raise your hats and your glas - ses too We will dance the whole night trough

69 Ab Eb/G Fm Cm 1. 2. 3. G Cm

We're going back to a time we knew Un - der a vio - let moon Hey!

71 4. Cm G Fm Eb Ab Gm Cm Cm G Cm

Un - der a vio - let Un - der a vio - let un - der a vio - let moon Hey!