

# Wolves In The Woods

Brad Casper

Piano & Vocal

## Intro

♩ = 125

Dm

Gm

A

Dm

Gm

A

Musical score for the Intro section. The score is in 4/4 time with a tempo of 125 beats per minute. It features a piano accompaniment and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is a single note held for four measures. The piano part includes triplets and a forte (f) section. The key signature is one flat (B-flat).

Musical score for the second section. The score is in 4/4 time. It features a piano accompaniment and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is a single note held for four measures. The piano part includes triplets and a forte (f) section. The key signature is one flat (B-flat).

## Verse

Musical score for the Verse section. The score is in 4/4 time. It features a piano accompaniment and a vocal line. The piano part starts with a melody in the right hand and a bass line in the left hand. The vocal line is a single note held for four measures. The piano part includes triplets and a forte (f) section. The key signature is one flat (B-flat).

there are wolves in the woods to - night The moon is high, it's

2  
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12 Gm Dm Gm

shi - ning bright We will stay by the fi - re, we won't lose sight There's no

15 B A

rea - son for the vil - lage to live in fright

18 Chorus Dm C Dm B A

Wolves in the woods they'll howl, they'll roam This is why you are asked to stay in your home. If you must

22 Dm Gm F/A B A

walk in the dark, car - ry a torch in you hand this is how it's al - ways been, it's the law of the land

3  
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26 Dm Gm B A Dm Gm B A

8 — of the land — Yes, the

*mf*

30 Verse Dm Gm Dm

8 storm will come and wash a - way the road — Yes, I have learned to read the sky as the

*mf*

33 Gm Dm Gm

8 storms un - fold The wa - ter will rise high if we don't o - pen the gate — You can

36 B A

8 count on me to act and I will not be late — I am the

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## Pre-chorus

39 **B** **Dm** **Gm** **Dm**

8 may-or here be-cause I'm old and\_\_\_ wise, You think you see the truth be-neath your\_\_\_ eyes. You

43 **B** **Dm** **Gm**

8 cra - zy old wo-man you think you see it all\_\_\_ You're a fool - ish old seer with a

46 **A**

8 cry - stal ball\_\_\_

## Chorus

49 **Dm** **C** **Dm** **B** **A**

8 Wolves in the woods they'll howl, they'll roam This is why you are asked to stay\_\_\_ in your home. If you must

5  
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53 Dm Gm F/A B A

walk in the dark, car-ry a torch in you hand this is how it's al-ways been, it's the law of the land

57 Dm Gm B A Dm Gm B<sup>7</sup> A<sup>7</sup>

*mf*

Bridge

61 Dm G Dm Gm

65 Dm Gm B A

The

6  
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69 Dm C Gm

8 wolves will come and it will rain You've heard it be - fore, but I'll

72 B A Dm C

8 say it a - gain The ob - vi - ous truth runs through your veins Now

75 Gm B A

8 tell me some-thing we don't al - rea - dy know You're a fool - ish old wo - man with a

78 A<sup>7</sup>

8 cry - stal ball

7  
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81 Dm Gm B A Dm Gm

Oh yeah

*f*

84 B A Dm Gm

Oh yeah

*f*

86 B A B A

*f*

89 Dm

*f*