

Darkness

Blackmore's Night

Piano & Vocal

Intro

♩ = 62
Dm

C

Dm

Musical notation for the Intro section, measures 1-2. The score is in 4/4 time, key of D minor. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half note D4 and a quarter note E4. The vocal part is a whole rest. The piano part is marked *mp*.

3

C

Am

Dm

Musical notation for the Intro section, measures 3-5. Measure 3 is in 3/4 time, measure 4 is in 3/4 time, and measure 5 is in 4/4 time. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The vocal part is a whole rest.

6

Verse

C

Dm

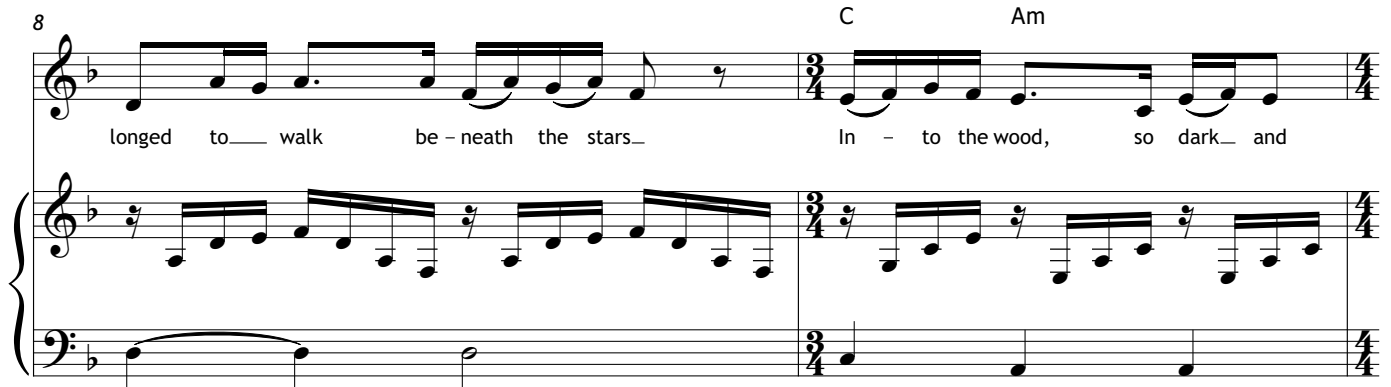
Musical notation for the Verse section, measures 6-7. The score is in 4/4 time, key of D minor. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part has lyrics: "Once up-on a dark au - tumn night I was so ve - ry far from sleep I".

2
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8

C Am

longed to___ walk be - neath the stars___ In - to the wood, so dark___ and



10

Dm C Dm

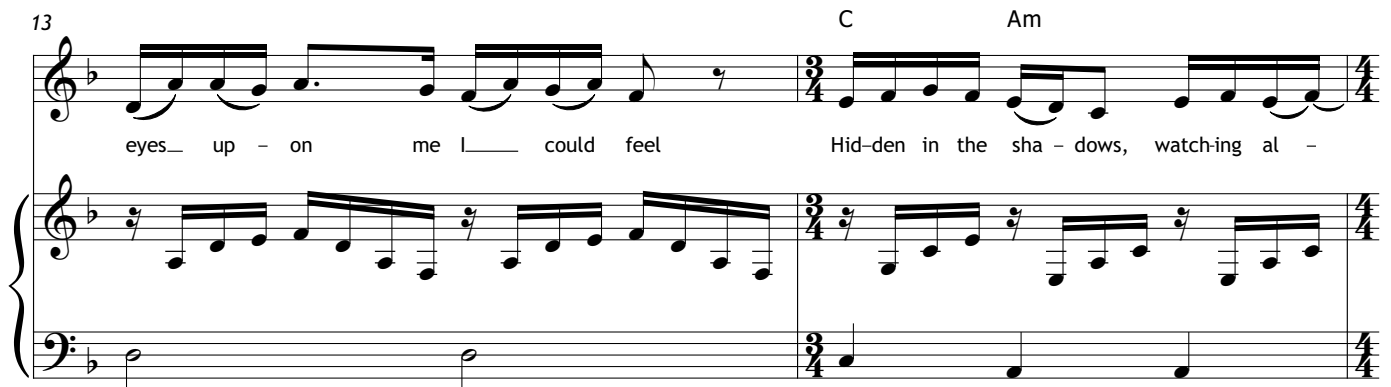
deep Nei - ther myth nor fai - ry - tale Could keep me from the path to___ the maze But



13

C Am

eyes___ up - on me I___ could feel Hid - den in the sha - dows, watch - ing al -

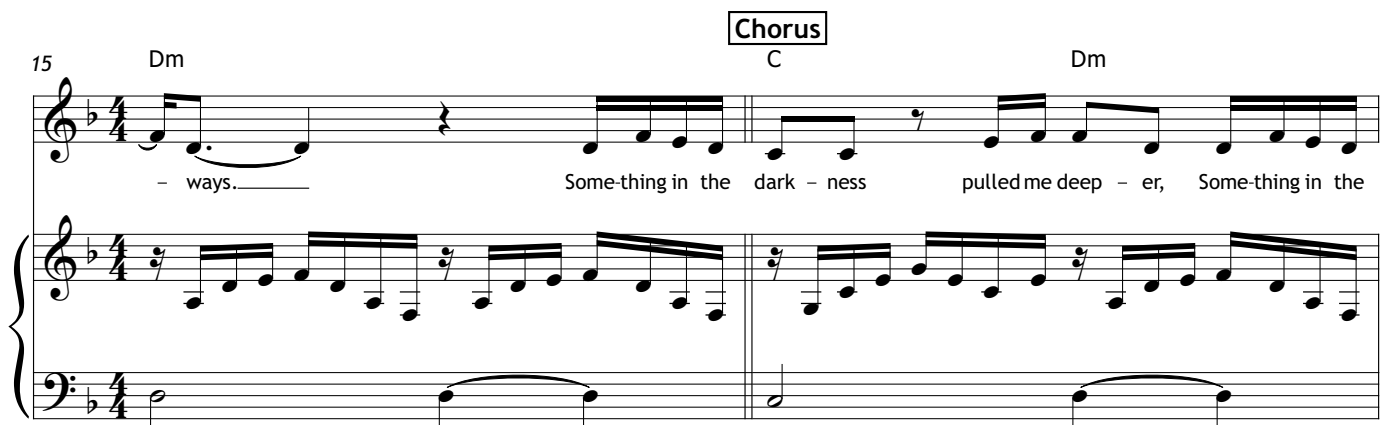


15

Dm C Dm

- ways.____ Some - thing in the dark - ness pulled me deep - er, Some - thing in the

Chorus



C Am Dm C Dm C Am

Verse

C Dm

C Am Dm

4
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Chorus

27 C Dm C Am Dm

dark - ness pulled me deep - er, Some-thing in the mad - ness eased my__ mind, Was__ I a -

29 C Dm C Am Gm⁷

-wake? Or was I dream-ing? Cut the strings that bind me to man - kind...

Bridge

32 Dm C Dm

35 C Am Dm C Dm

36 3/4 4/4

5
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38 C Dm C Dm C Am Dm

Some-where in be-tween the moss and the stone The wind and the wood be-came my home I

41 Verse Dm C Dm

Some-where in be-tween the moss and the stone The wind and the wood be-came my home I

43 C Am

layed my self - down up - on the green. When the i - vy o - ver-grew I could ne-ver

45 Chorus Dm C Dm

leave... Some-thing in the dark - ness pulled me deep - er, Some-thing in the

6
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47 C Am Dm C Dm

mad - ness eased my__ mind, Was__ I a - wake? Or was I dream - ing? Cut the strings that

49 C Am C Dm

bind me to man-kind Some-thing in the dark - ness pulled me deep - er, Some-thing in the

51 C Am Dm C Dm

mad - ness eased my__ mind, Was__ I a - wake? Or was I dream - ing? Cut the strings that

53 C Dm

bind me To__ man - kind