

# meant to be 1.6 1.1 (1)

Brad Casper

A musical score for voice and piano. The score consists of three systems of music. The first system (measures 1-2) starts in B-flat major with a tempo of 111 BPM. The vocal line begins with a single note, followed by a sustained note with a fermata, then a sustained note with a fermata, and finally a single note. The piano accompaniment features eighth-note chords. The lyrics "You" are written above the vocal line. The second system (measures 3-4) starts in B-flat major. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "see" and "something that" are written above the vocal line. The third system (measures 5-6) starts in B-flat major. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note chords. The lyrics "isn't there," "a loving wife and," and "maiden fair. The" are written below the vocal line. The score includes measure numbers 1, 3, and 6, and key signatures for B-flat major (B-flat, C major, B-flat), A-flat major (A-flat, C major, A-flat), and G7 (B-flat, G7).

2

9

Cm B<sub>b</sub> A<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

stars don't align for you and me, the flame has burned out Henry,

12

G<sup>7</sup> C Cm B<sub>b</sub>

can't you see? In your dreams the hand you

15

A<sub>b</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> Fm Gm

hold is mine, but that's a dream that will fade in time. For

18

A♭ B♭ Cm E♭ Fm A♭

in the light my heart is mine and to whom it goes I

B♭ Cm Cm B♭ Cm

am yet to find.

A♭ Cm Cm<sup>7</sup> B♭ A♭ A♭ E♭

The path to love is a winding road

A♭ Cm Cm<sup>7</sup> B♭ A♭ A♭ E♭

27

*A<sub>b</sub> B<sub>b</sub><sup>7</sup> A<sub>b</sub> A<sub>b</sub> A<sub>b</sub> G<sub>m</sub><sup>7</sup> G<sub>m</sub> C<sub>m</sub>*

and the destination is still untold.

For you it

30

*B<sub>b</sub> C<sub>m</sub> E<sub>b</sub> A<sub>b</sub> B<sub>b</sub> G*

seems your path is clear, but the sad truth is Henry there's nothing

33

*A<sub>b</sub> B<sub>b</sub> C<sub>m</sub>*

here. I see a reflection in a muddy

37

A<sub>b</sub> B<sub>b</sub> C<sub>m</sub>

stream, the future is a whisper within a

41

A<sub>b</sub> B<sub>b</sub>

brighter dream. The love we had will

44

C<sub>m</sub> A<sub>b</sub> B<sub>b</sub>

twist and turn in the night. We will find our way, we will

48

Cm

find a new life.

B<sub>b</sub> Cm

51

B<sub>b</sub>

B<sub>b</sub> Cm

A<sub>b</sub>

Oh,

54

B<sub>b</sub>m

Cm<sup>7</sup> Cm

A<sub>b</sub>

B<sub>b</sub>

who am I kidding? Oh,

58

Cm A♭

61

who am I kidding? There's new magic

62

B♭ Cm A♭

63

pulling at my soul. I found a new love,

66

B♭ Cm A♭ A♭ B♭

67

I'm out of control. In this new connection I

8

70

Cm A<sub>b</sub> B<sub>b</sub>

feel so alive. A force I can't battle

74

Cm A<sub>b</sub> B<sub>b</sub>

pulls from inside. I wish you well, but I

78

Cm

must let you see. I

81

A♭ B♭ Cm

Henry, this thing between you and me.

84

A♭ B♭ Cm

I'm sorry it's just not meant to be.

88

B♭ Cm B♭



10

91

Cm B<sub>b</sub> A<sub>b</sub>

B<sub>b</sub> Cm

B<sub>b</sub>

94

Cm B<sub>b</sub>

Cm B<sub>b</sub>

B<sub>b</sub> Cm



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