

Fires at Midnight

Blackmore's Night

Piano & Vocal

Intro

Adagio ♩ = 58

B⁵

The first system of the piano introduction is written in 4/4 time with a key signature of two sharps (D major). The tempo is Adagio, marked with a quarter note equal to 58 beats per minute. The music begins with a B⁵ chord. The right hand features a melodic line with eighth notes and a slur over the first two measures. The left hand provides a simple accompaniment with a single quarter note in the first measure. The dynamic marking is *mf*.

With Pedal

The second system continues the piano introduction. The right hand has a more active melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic marking is *sim.* (sustained).

The third system continues the piano introduction. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady accompaniment of eighth notes. The dynamic marking is *sim.* (sustained).

The fourth system concludes the piano introduction. The right hand has a melodic line with eighth notes and a long slur over the final two measures. The left hand has a steady accompaniment of eighth notes.

Verse

8

mp

I stood out here once be - fore with my head held in my hands,

B⁵

mp *sim.*

10

for all that I had known of this place I could ne - ver un - der - stand.

sim.

Chorus

12

mf

On the hills the fires burned at mid - night su - per - sti - tion plagued the air.

F#m C#m E F#m Bm A G Bm

mf

14

Sparks fly as the fires burn at mid - night stars are out and ma - gic is

F#m C#m E F#m Bm A G

16 Interlude

here.

Bm

sim.

18 Verse

mp

I wished on the se - ven_ sis - ters bring to me wis-dom of age,

Bm

mp

20

all that's locked wi - thin the book of se - crets I longed for_ the know - ledge of a sage.

22 Chorus

mf

On the_ hills the fires burned at mid - night su - per - sti - tion plagued the air.

F#m C#m E F#m Bm A G Bm

mf

24

Sparks fly_ as the fires burn at mid - night stars are out and ma-gic is__ here. The

F#m C#m E F#m Bm A G Bm

26

Interlude

stars are out_ and_ ma-gic is__ here._

Bm A G Bm

mp

28

Bridge

Bm C/B A°/B Em/B

mf

30

Bm G/B Am/B Bm

f

32 *f*

I stood out_ here once be - fore with my head held_ in_ my hands,

ff

Em Em/D Cmaj7 Em Em/D Cmaj7 Em

34

for all that_ I had known of this place I could ne - ver_ un - der - stand.

Em/D Cmaj7 Em Em/D Cmaj7 Em

36 **Chorus**

On the_ hills the fires burned at mid - night su - per - sti - tion plagued the air,

Bm F#m A Bm Em D C Em

sim.

sim.

38

sparks fly_ as the fires burned at mid - night stars are out_ and_ ma-gic is_ here. The

Bm F#m/B F#m A Bm Em Bm/D Cmaj7 Em

40

stars are out_ and_ ma-gic is_ here, the stars are out_ and_ ma-gic is_ here,

Bm/D Cmaj7 Em Bm/D Cmaj7 Em

42

rit. **Very Slow**

stars are out_ and ma - gic is_ here.

D C Em

mf